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breton

# BRETONSCHE SUITE

No. 5

(VIJFDE SUITE)

ORKESTPARTITUUR

G. H. G. von Brucken-Fock

BROEKMANS & VAN POPPEL

AMSTERDAM



# BRETONSCHE SUITE

## (VIJFDE SUITE)

ORKESTPARTITUUR

1. De Zee in de verte
2. Caprice
3. Morgenstond aan zee
4. Hymne
5. Bretonsche Schipperslied
6. De Storm

G. H. G. von Brucken-Fock

Alle rechten voorbehouden.

BROEKMANS & VAN POPPEL  
AMSTERDAM

*Orkeststemmen alleen in huur verkrijgbaar*

*Prijs : f 12.50 voor één uitvoering*

aan te vragen bij Mevrouw M. J. von BRUCKEN-FOCK  
Amaryllislaan, 14, HAARLEM.

Prijs : f 8.—







## Nr. 2. Caprice

Allegro misterioso  $\text{♩} = 152$ 

2 Fluiten

2 Hoboen

Engelsche hoorn

2 Clarinetten A

1 Fagotten

2

2 Hoorns F

3 Trompetten C

Pauken

Klokjes

1<sup>ste</sup> Viool

2<sup>de</sup> Viool

Alt

Violoncelle

Contrebasse

2 Fluiten

2 Hoboen

Engel. H.

1 Fagotten

2

Violen

Alt

Cello

C. Bas

*pf* *3* *3* *3* *dim.* *p*

*pp*

*pp*

*cresc.* *pp*

*pf* *pp*

*pp*

*pp*

*pp*

*pp*

*3* *p marc.*

*pp*



2 Fluiten

1

Fagotten

2

2 Hoorns

Pauken

Violen

Alt

Cello

C. Bas

*cresc.* *f* *p cresc.* *mf* *p* *mf* *cresc.* *f* *cresc.* *cresc.* *cresc.* *cresc.*

2 Fluiten

2 Hoboën

2 Clar. A

1

Fagotten

2

2 Hoorns

Pauken

Klokjes

②

*à 2* *f* *dim.* *dim.* *dim.* *dim.* *dim.* *p*

Violen

Alt

Cello

C. Bas

②

*f* *dim.* *dim.* *dim.* *dim.*

Violen

Violen

[illegible][illegible]

## Nr. 3. Morgenstond aan zee

Lento  $\text{♩} = 72$

2 Fluiten

2 Hoboën

2 Clarinetten  
Bes

2 Fagotten

Contrafagot

4 Hoorns F

3 Trompetten C

3 Bazuinen

Bas Tuba

Pauken

Bekken

1<sup>ste</sup> Viool

2<sup>de</sup> Viool

Alt

Violoncelle

Contrebasse



2 Fluiten

2 Hoboen

2 Clar. Bes

2 Fag.

Contrafag.

4 Hoorns

1-2 Trompetten

3

1-2 Bazuinen

3

Tuba

Pauken

Bekken

Violen

Alt

Cellos

C. Bas

7369

Nr 4. Hymne

Lento  84

2 Clarinetten in A

2 Fagotten

Contrafagot

3 Hoorns F

1-2 *p espr.*

Trompetten

3-4 *III*

3 Bazuinen *p espr.*

\* Bas Tuba

Pauken

Violoncelle *p espr.*

Contrebasse *p espr.*

2 Clar. A

2 Fag.

Contrafag.

1 Hoorns

2-3 *III*

1-2 *p*

Trompetten *poco a poco cresc.*

3-4 *ff*

Bas Tuba *pf*

Cello *cresc.*

C. Bas *f*

*f espr.*

*1 à 2*

★ Bij aanwezigheid van een Contrabas Tuba deze partij een octaaf lager te spelen.



2 Clar. A

1  
Hoorns

2-3

1-2  
Trompetten

3-4

Cello

C. Bas

② Largamente

2 Fag. *à 2*

Contrafag.

1  
Hoorns

2-3

1-2  
Trompetten

3-4

1-2  
Bazuinen

3-4

Bas Tuba

Pauken

Cello

C. Bas

Rit.

★ Zoo mogelijk door een 4de Bazuin te verdubbelen tot het einde.



# Nr 5. Bretonsch Schipperslied

Andante non troppo ♩ = 80

2 Hoboen

1 Trompet (con sordine)

1 Solo Violoncelle

2 Solo

Contrebasse

*p*

*p*

*p*

*pizz.*

*p*

*simile*

1

2 Hoboen

Engel. H.

1

2

3

Trompetten

senza sord.

*pp*

senza sord.

*pp*

1

2

1

Cellos

de overigen

C. Bas

*arco*

*p*

②

Poco rit.

Piccolo

2 Fluiten

2 Hoboën

Engel. H.

2 Clar. A.

2 Fag.

1-2  
Hoorns

3-4

1  
Trompetten

2

3

1  
Bazuinen

2-3

Tuba

Pauken E

②

Violen

Alt

1  
Cellos

2

de overigen

C. Bas

*a tempo*

2 Fluiten  
2 Hoboen  
2 Clar. A  
1 Hoorn

*p dolce*  
*p dolce*  
*p dolce*  
*p dolce*

à 2  
à 2

*p*  
*p*  
*p*  
*p*

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

Violen

Alt

Cello

C. Bas

*p*  
*p*

*cresc.*  
*cresc.*

2 Fluiten  
2 Hoboen  
2 Clar. A  
1 Hoorn

*f*  
*f*  
*f*  
*f*

senza sord.  
*p*  
*p*  
*p*

Trompetten 1  
2  
3

Pauken Cis-F

*p*  
*f*

Violen

Alt

Cello

C. Bas

*p*  
*p*  
*p*  
*p*

*f*  
*f*  
*f*  
*f*

*p*  
*p*  
*p*  
*p*

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

2 Fag.   
 1 Hoorn   
 Trompetten 2   
 Violen   
 Alt   
 Cello   
 C. Bas

Measure 1: Flutes enter with a half note G4. Horns enter with a half note G4. Trombones enter with a half note G4. Violins enter with a half note G4. Alto enters with a half note G4. Cello and Double Bass enter with a half note G4.   
 Measure 2: Flutes play a half note G4. Horns play a half note G4. Trombones play a half note G4. Violins play a half note G4. Alto plays a half note G4. Cello and Double Bass play a half note G4.   
 Measure 3: Flutes play a half note G4. Horns play a half note G4. Trombones play a half note G4. Violins play a half note G4. Alto plays a half note G4. Cello and Double Bass play a half note G4.   
 Measure 4: Flutes play a half note G4. Horns play a half note G4. Trombones play a half note G4. Violins play a half note G4. Alto plays a half note G4. Cello and Double Bass play a half note G4.

2 Fluiten   
 Engel. H.   
 2 Fag.   
 1 Trompetten   
 2   
 1-2 Bazuinen   
 3   
 Tuba   
 Pauken E-Cis   
 Kl. trom   
 Violen   
 Alt   
 Cello   
 C. Bas

Measure 5: Flutes play a half note G4. English Horn plays a half note G4. Bassoons play a half note G4. Trombones play a half note G4. Baritone play a half note G4. Tuba plays a half note G4. Snare Drum plays a half note G4. Clarinet plays a half note G4.   
 Measure 6: Flutes play a half note G4. English Horn plays a half note G4. Bassoons play a half note G4. Trombones play a half note G4. Baritone play a half note G4. Tuba plays a half note G4. Snare Drum plays a half note G4. Clarinet plays a half note G4.   
 Measure 7: Flutes play a half note G4. English Horn plays a half note G4. Bassoons play a half note G4. Trombones play a half note G4. Baritone play a half note G4. Tuba plays a half note G4. Snare Drum plays a half note G4. Clarinet plays a half note G4.   
 Measure 8: Flutes play a half note G4. English Horn plays a half note G4. Bassoons play a half note G4. Trombones play a half note G4. Baritone play a half note G4. Tuba plays a half note G4. Snare Drum plays a half note G4. Clarinet plays a half note G4.

⑥

2 Fluiten *mp cresc.* *molto cresc.*

2 Hoboen *mp cresc.* *molto cresc.*

Engel. H. *mp cresc.* *molto cresc.*

2 Clar. A *mp cresc.* *molto cresc.*

2 Fag. *mf cresc.* *molto cresc.*

1-2 Hoorns *mp cresc.* *molto cresc.*

3-4 *mp cresc.* *molto cresc.*

1 Trompetten *mp cresc.* *molto cresc.*

2 *mp cresc.* *molto cresc.*

1-2 Bazuinen *cresc.* *molto*

3 *cresc.* *molto*

Tuba *cresc.* *molto*

Pauken E-Cis *f p cresc.* *molto*

⑥

Violen *cresc.*

Alt *cresc.*

Cello *mp cresc.*

C. Bas *p cresc.*

**7** Poco accel.

2 Fluiten *ff* *p* *poco a poco cresc.*

2 Hoboen *ff* *p* *poco a poco cresc.*

Engel. H. *ff* *p* *poco a poco cresc.*

2 Clar. A. *ff* *p* *poco a poco cresc.*

2 Fag. *ff* *p* *poco a poco cresc.*

1-2 Hoorns *ff* *p* *poco a poco cresc.*

3-4 *ff* *p* *poco a poco cresc.*

1-2 Trompetten *ff* *p* *poco a poco cresc.*

3 *ff* *p* *f cresc.*

1 Bazuinen *ff* *p* *fp* *cresc.*

2 *ff* *p* *fp* *cresc.*

3 *ff* *p* *fp* *cresc.*

Tuba *ff* *p* *poco a poco cresc.*

Pauken F-Cis *ff* *p* *tr.*

Kl. trom *ff* *p* *tr.*

**7** Poco accel.

Violen *ff* *p* *poco a poco cresc.*

Alt *ff* *p* *poco a poco cresc.*

Cello *ff* *p* *poco a poco cresc.*

C. Bas *ff* *p* *poco a poco cresc.*

[illegible]



⑨ Lento

Violon

Alt

Cello

C. Bas

*Lento*

*ff* *ff* *ff* *ff* *ff*

*(Reprise facultatif)*



## N<sup>r</sup> 6. De Storm

Allegro risoluto, non troppo ♩ = 92

*Allegro isolato, non troppo*  $\text{♩} = 92$

Piccolo

2 Fluiten

2 Hoboën

2 Clarinetten A

Basclarinet A

2 Fagotten

Contrafagot

4 Hoorns F

1 Trompetten

2-3

3 Bazuinen

Tuba

Pauken

Kleine trom

Bekken

[illegible]

Piccolo  
 2 Fluiten  
 2 Hoboen  
 2 Clar. A  
 Basclar. A  
 1 Fagotten  
 2 Fagotten  
 Contrafag.  
 1-3 Hoorns  
 2-4 Hoorns  
 1 Trompetten  
 2-3 Trompetten  
 1 Bazuinen  
 2-3 Bazuinen  
 Tuba  
 Pauken  
 Kl. trom  
 Violon  
 Alt  
 Cello  
 C. Bas

Musical score for orchestra, page 22. The score is divided into two systems. The first system includes Piccolo, 2 Flutes, 2 Oboes, 2 Clarinets A, Bass Clarinet A, 1 and 2 Bassoons, Contrabassoon, 1-3 and 2-4 Horns, 1 and 2-3 Trumpets, 1 and 2-3 Trombones, Tuba, Drums, and K. trom. The second system includes Violon, Alto, Cello, and C. Bas. The music is in 2/4 time with a key signature of one sharp (F#). It features various woodwind and brass parts, including trills, triplets, and dynamic markings like *fff* and *ff*. A first ending bracket is marked with a circled '1'.

Poco rit. ② a Tempo

Piccolo

2 Fluiten

2 Hoboen

2 Clar. A

Basclar. A

1 Fagotten

2

Contrafag.

1-3 Hoorns

2-4

1 Trompetten

2-3

1 Bazuinen

2-3

Tuba

Pauken

Kl. trom

Poco rit. ② a Tempo

Violen

Alt

Cello

C. Bas

Piccolo  
 2 Fluiten  
 2 Hoboen  
 2 Clar. A  
 Basclar. A  
 Fag.  
 Contrafag.  
 1-3  
 Hoorns  
 2-4  
 1  
 Trompetten  
 2-3  
 1  
 Bazuinen  
 2-3  
 Tuba  
 Pauken  
 Kl. trom  
 Violon  
 Alt  
 Cello  
 C. Bas

Musical score for page 24, featuring a full orchestra and strings. The score is in 4/4 time with a key signature of one sharp (F#). The woodwind section includes Piccolo, 2 Flutes, 2 Oboes, 2 Clarinets in A, Bass Clarinet in A, Bassoon, and Contrabassoon. The brass section includes 1-3 Horns, 2-4 Horns, 1 Trumpet, 2-3 Trumpets, 1 Baritone, 2-3 Baritones, Tuba, and Snare Drum. The percussion section includes Snare Drum and Cymbals. The string section includes Violins, Alto, Cello, and Double Bass. The score shows a dynamic build-up from mezzo-forte (mf) to fortissimo (ff) across the measures.

③

Piccolo

2 Fluiten

2 Hoboen

2 Clar. A

Basclar. A

Fag.

Contrafag.

1 3  
Hoorns

2-4

1  
Trompetten

2-3

1  
Bazuinen

2-3

Tuba

Pauken

Kl. trom

③

Violen

Alt

Cello

C. Bas

*mf*

*cresc.*

*ff*

*fff*

*a 2*

*giocoso*

*3*

④

Piccolo

2 Fluiten

2 Hoboen

2 Clar. A

Basclar. A

Fag.

Contrafag.

1-3  
Hoorns

2-4

1  
Trompetten

2-3

1  
Bazuinen

2-3

Tuba

Pauken

Kl. trom

Violon

Alt

Cello

C. Bas



5

Violon

Alt

Cello

C. Bas

*cresc.*

*ff*

*fff*

*cresc.*

*ff*

*fff*

*cresc.*

*ff*

*fff*

*cresc.*

*ff*

*fff*

*fff*